



## Kennedy Theatre Staff

**Earle Ernst Lab House Managers** *Asae Dean, Jorick Loeffler*  
**Box Office Supervisor** *Jess Holman*  
**Box Office Staff** *Ashley Gagabi, Stefannye Slaughter, Max Talley*  
**Kennedy Publicity Director** *John Oglevee*  
**Kennedy Publicity Assistant** *Marcus Lee*  
**Theatre Manager** *Marty Myers*  
**Faculty Technical Director** *Daniel J. Anteau*  
**Lab Theatre Technical Director** *Justin DeLand*  
**Staff Costume Shop Manager** *Hannah Schauer Galli*  
**Department Office Staff** *Tana Marin, Lori Ann Chun*  
**Department Chair** *Gregg Lizenberry*  
**Director of Theatre** *Elizabeth Wichmann-Walczak*

## Late Night Theatre Mission Statement

Late Night Theatre is dedicated to the production of challenging, performer-focused theatre that adventures into the dangerous territory of the unexpected. The company strives to present a kind of theatre not otherwise available to Honolulu audiences by producing challenging works from some of today's most dynamic playwrights as well as by offering opportunities for the production of new scripts and performer-generated work. Late Night Theatre also wishes to encourage projects that address controversial topics of politics, gender, race, sexuality, and/or that explore non-conventional playing styles of more traditional material.

Late Night Theatre productions are to provide University of Hawai'i at Mānoa

students with new opportunities for experimentation in directing, acting, playwriting, and theatre management. Due to restrictions of space, Late Night Theatre seeks projects that require minimal scenery, lighting, and costume elements.

The Late Night Theatre Board selects its season democratically based on concerns for the diversity and balance we wish to reflect in the content and style of the season's bill. Late Night Theatre exists to explore, entertain, and excite.

## Late Night Theatre

**Managing Director** *Mitch Mattson*  
**Publicity Coordinator** *Jess Holman*  
**Graphic Designer** *Tanyah Tavorn*  
**Information Liaison** *Elizabeth Harwood*  
**Wrap-Up Facilitator** *Chris Bradley*  
**Faculty Advisor** *Lurana O'Malley*  
**Photographer** *Stacy Stout*



**Late Night Theatre**  
**2006-2007 Season**  
**Earle Ernst Lab Theatre**

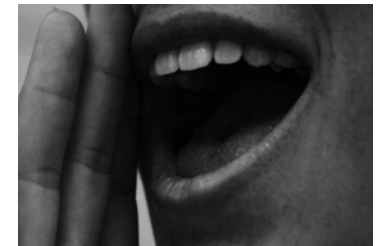


# Share a Secret

**Directed by**  
**Jessica Nakamura**

**Sept. 30,**  
**Oct. 6\* & 7 at 11pm**  
**Oct. 1 at 8pm**

\*Post-show discussion



**Department of Theatre and Dance • College of Arts and Humanities**  
[www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy)



### Artistic Staff

**Director** *Jessica Nakamura*

**Dramaturg** *Jess Holman*

**Lighting Designer** *Daniel Sakimura*

**Master Electrician** *Abel Dulles-Coelho*

**Music** *Chris Bradley*

**Stage Manager** *Elizabeth Harwood*

### Ensemble

*Miche Craig*

*Michael L. McDermott*

*Maryann L. Peterson*

*Created by Miche Craig, Jess Holman, Michael L. McDermott, Jessica Nakamura and Maryann L. Peterson*

### Front of House Information

*Share a Secret* will be performed without an intermission.

There will be a post-show discussion immediately following the Friday performance and a wrap-up discussion on Monday, October 9th at 5 p.m. at Bale.

For large print programs or any other accessibility request, please contact the House Manager, or call the Kennedy Theatre Box Office at 956-7655 (voice/text).

Please silence all pagers, phones, and digital watches. No photography or video recording is permitted. Please refrain from eating, drinking, or smoking in the theatre.

University of Hawai'i policy prohibits smoking within 20 feet of the Kennedy Theatre building. Your assistance in helping us adhere to this policy is greatly appreciated.

Campus security escorts are available between any two points on campus twenty-four hours a day. Please see the House Manager for details.

The UHM ticket program is supported in part by a grant from the Associated Students of the University of Hawai'i and the Student Activity Program and Fee Board.

### Director's Notes

In August 2005, I was introduced to [www.postsecret.com](http://www.postsecret.com), a website that posts anonymous secrets on homemade postcards. I was immediately struck by its emotional power, and I started thinking about creating *Share a Secret* to explore this power.

Postsecret.com sets itself apart from other confession websites because each sender takes the time to put an image to their secret. And because webmaster Frank Warren chooses which secrets appear each week, the selections feel special. Since its launch in January 2005, postsecret.com has become so popular that it prompted the first postsecret book in December 2005 with another out this October.

The website's appeal is obvious—every Sunday it posts dirty little secrets for all to see. But, on a deeper level, the power of postsecret.com is not the secrets themselves, but what happens when these secrets are shared. Along with the postcards, postsecret.com features correspondence from people reaching out to others to give them support or to make them realize that they are not alone. Postsecret.com has created invisible communities held together by common secrets. It is this aspect of postsecret.com that we will explore.

But, *Share a Secret* is not a play about postsecret.com; the website is the inspiration—it not only highlights the bonds that are formed when we share secrets, but its popularity also exposes our need to reach out to others through secrets. *Share a Secret* will examine the many ways in which we share secrets. We have left the content of the secret out to feature how each secret passes from person to person.

We all have secrets and we have all shared them at some point in our lives. So, I ask that you think of your own secrets as you watch the show. What kind of postsecret postcards would they make? And how would they fit into the sharings we present?

### Special Thanks

*Elizabeth Wichmann-Walczak, Julie Iezzi, Kirstin Pauka, Dave Kaczorowski, Justin DeLand, Mitch Mattson, Ulu Mills, Todd Elswick*

### Coming Soon to Late Night!

**Thom Pain (based on nothing) by Will Eno**

Performed by Peter Ruocco

November 11, 17\*, 18 at 11pm and

November 12 at 8pm

\*Post-Show Discussion